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Pacific Alumni Association

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PACIFIC REVIEW



Volume 9—No. 6

April, 1975

Third Annual Pacific Day Set for April 26

Dedication of two new facilities and more than 100 events of interest to the entire family are planned for the third annual Pacific Day to be held April 26 on the Stockton campus.

Virtually every segment of the university will be on display along with numerous community groups and activities ranging from a street faire and chemistry magic show to day-long programs for educators and businesses. Also, several programs have been designed specifically for prospective students and their parents. The complete schedule of events appears on page two and three of the "Pacific Review."

Activities open with the traditional Strawberry Breakfast sponsored by Anderson Y. The breakfast will be served on the lawn of Anderson Hall and will cost \$1.50 for adults and 75 cents for children.

Dedication of the new \$3.2 million University Center will be at 11 a.m., and at 1:30 p.m. a new

recreation area made possible by a gift from Regent Winifred Raney will be dedicated.

Among the special observances during the day will be the annual School of Education banquet which will feature Congressman John McFall as its speaker. Other education programs include workshops for educators, school administrators and future teachers.

Also, a day-long program is planned by the Business Administration Department of College of the Pacific. It will include presentations by businessmen on the outlook for housing, industry, retailing, and securities.

Pacific Day is open to everyone. An all-campus barbecue (\$1.60 per person) will be served at noon and there will be entertainment throughout the day. No reservations are required, except for several "invitation only" events.

PROSPECTIVE STUDENT RECEPTIONS "Pacific Presents"

10:00 a.m. and
2:30 p.m.

An Overview of the University
and meeting with President
Stanley E. McCaffrey—Coffee
& Donuts.

(9) Grace Covell Hall
Main Lounge

UNIVERSITY TOURS

10:00-4:00 p.m.

Tours of the University
Campus will leave Burns
Tower every hour on the hour
beginning at 10:00 a.m. Model
University rooms in the Uni-
versity Center and Grace
Covell Hall will be included on
the tour.

(1) Lobby, Burns Tower

10:30-3:30 p.m.

Tours of the new \$3.5 million
University Center will be con-
ducted every hour on the half
hour beginning at 10:30 a.m.

(28) University Center
Information Booth

10:30-11:30 a.m.

School of Education Tours will
be conducted for students and
parents.

(19) Gold Room

See inside for complete Schedule of Events.



Pacific Day provides good food, entertainment and fun for all

Schedule of Pacific Day Events-April 26, 1975

TIME	EVENT	PLACE	TIME	EVENT	PLACE	TIME	EVENT	PLACE
ANDERSON Y			RELIGIOUS STUDIES (8)			STUDY IN EUROPE		
8:00-11:00 a.m.	Strawberry Breakfast Adults, \$1.50; Children, \$.75	Anderson Lawn (19)	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Crafts Faire, Displays of: Plants Glass wind chimes Stained Glass Macrame Leather Quilts Clothing	Lawn area between Burns Tower & Knoles Hall	9:30-11:00 a.m.	Abortion: "Ethical and Religious Issues" Presentation by Dr. Robert W Blaney with a response by department faculty, followed by open discussion.	(8) Sears Hall 114	10:00-4:00 p.m.	Information Table	Lawn
COLLEGE OF THE PACIFIC			CALLISON COLLEGE			ELBERT COVELL COLLEGE (47)		
ART DEPARTMENT (34)			10:00-4:00 p.m.	Information Table	Lawn	9:00-11:30 a.m.	Displays: typical handicrafts, costumes, posters and other items from Latin America. Coffee & cookies	(47) Elbert Covell Centro
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Exhibition of Wood-cuts	(28) Crafts Room University Center	11:30-12:00 p.m.	Brief reception before lun- cheon with music provided by some new students from Venezuela.	(47) Elbert Covell Centro
10:00-4:00 p.m.	Open House Ceramics Print-Making Painting Sculpture	Art Quonset (34)	10:00-4:00 p.m.	Demonstration of Wood- cutting	(28) Crafts Room University Center	12:00-1:00 p.m.	Mariachi luncheon, invitation only	(47) Elbert Covell Patio Room
BIOLOGICAL SCIENCES			10:00-4:00 p.m.	Raku Pottery—Come make your own pot watch it being fired!	(28) East side of University Center	2:00-4:00 p.m.	Exhibition soccer game featuring the champions of Covell College's annual "Inter-american Soccer Tournament"	(62) Knoles Field
10:00-4:00 p.m.	Information Table	Lawn	1:00 p.m.	Love Suicide at Amijima— Japanese Puppet Show	South Side of Lawn, Burns Tower	ALL DAY	Elbert Covell students will be available to talk with prospective students, parents and anyone interested in the college's program.	Lawn
10:00-4:00 p.m.	Open House	(6) Weber Hall	RAYMOND COLLEGE (55)			CONSERVATORY OF MUSIC		
10:00-4:00 p.m.	Displays of: Vertebrate biology	(6) Weber Hall—216	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Displays of: Entomology	(6) Weber Hall—221	10:00-4:00 p.m.	Art Show and Sale	(55) Raymond Common Room	10:00-3:00 p.m.	Musical Variety Show	Stage, Lawn are between Burns Tower & Knoles Hall
10:00-4:00 p.m.	Demonstrations of: Physiological measurements of blood cells— Microbiological techniques—	(6) Weber Hall—224 (6) Weber Hall—209	SCHOOL OF EDUCATION			10:00-4:00 p.m.	Information Table	Lawn
10:30 a.m.	Color Slide Show of California flora	(6) Weber Hall—222	10:00-9:45 a.m.	Reception	(19) Gold Room	9:00-9:45 a.m.	Slide presentation on the University and Teacher Corps Program	(19) Gold Room
1:30 p.m.	Color slide show of California flora	(6) Weber Hall—222	9:45 a.m.	Seminar for Professionals in Education: "Bye, Bye, Traditional High," Dr. "Cy" Coleman	(41) Owen Hall 106	9:45-12:00 p.m.	Panel Presentation: "Professional Programs in Education"	(19) Gold Room
10:15	Slide Show of Penguin Building Behavior	(6) Weber Hall—222	9:45-10:30 a.m.	School of Education Campus Tour for parents and students	(19) Gold Room	10:30-11:30 a.m.	Panel Discussion concluded by Dean Oscar T. Jarvis "A Look to the Future"	(19) Gold Room
1:45 p.m.	Slide show of Penguin Building Behavior	(6) Weber Hall—222	11:30-12:00 p.m.	Student Award Presentations	(19) Gold Room	1:30-3:00 p.m.	Reception honoring Award Winners	(19) Gold Room
BLACK STUDIES			4:00-5:30 p.m.	Open House	(41) Owen Hall	4:00-5:30 p.m.	Colloquium for School of Education faculty, doctoral graduates, and present doctoral students: "Doctorate in Education—Design for the Future"	(18) President's Dining Room
10:00-4:00 p.m.	Information Table	Lawn	6:00-7:00 p.m.	Social Hour	(47) Elbert Covell College Centro	7:00 p.m.	Banquet—Special Guest Speaker: John McFall	(47) Elbert Covell Dining Hall
10:30 p.m.	Exhibition Caribbean and Afro-Haitian Dancing	Lawn, Burns Tower Stage	CONSERVATORY OF MUSIC			CONSERVATORY OF MUSIC		
1:30 p.m.	Exhibition Caribbean and Afro-Haitian Dancing	Patio (28) Mall-University Center	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
BUSINESS ADMINISTRATION (17)			10:00-4:00 p.m.	Art Show and Sale	(55) Raymond Common Room	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-10:45 a.m.	"Outlook: The Housing Market" by: Greenlaw Grupe Jr., Lilval, Inc.	(19) Anderson Lecture Hall	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
11:00-11:45 a.m.	"Outlook: Industrial" by: Kent Price, California Cedar Products, Inc.	(19) Anderson Lecture Hall	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
1:30-2:15 p.m.	"Outlook: Retailing" by: Donald Brewer, Manager, Weinstock's	(19) Anderson Lecture Hall	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:30-3:15 p.m.	"Outlook: The Securities Market" by: William Warner, Reynolds Securities, Inc.	(19) Anderson Lecture Hall	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
CHEMISTRY (6)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Open House Chemistry table demon- strations "Test your ability to distinguish between familiar odors blindfolded"	(6) Weber Hall 102	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
11:00 a.m.	Chemistry Magic Show	(19) Anderson Dining Hall	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:00 p.m.	Chemistry Magic Show	(19) Anderson Dining Hall	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
COLLEGE OF THE PACIFIC ASSOC.			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table for prospective students	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
CLASSICS (8)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
COMMUNICATION ARTS			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
COMMUNICATIVE DISORDERS			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
DRAMA (69)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00 a.m.	"Dwarf's Beards"—Marionette Show	South side of Lawn, Burns Tower	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
11:30 a.m.	"Dwarf's Beards"—Marionette Show	South side of Lawn, Burns Tower	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:00 p.m.	"Anything Goes"—Music by Cole Porter—30's Musical	(69) DeMarcus Brown Theatre	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
ANDERSON Y			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
8:00 p.m.	"Anything Goes"—Music by Cole Porter—30's Musical	(69) DeMarcus Brown Theatre	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
ECONOMICS			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
ENGLISH			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
GEOLOGY AND GEOGRAPHY			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
HISTORY (40)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Open House—	(4) Stuart Library	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Western Americana Display	(4) Lobby, Irving Martin Library	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
JEDEDIAH SMITH MATERIAL			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Jedediah Smith Material	(4) Irving Martin Library	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
PHOTOGRAPHS OF MOTHER LODGE			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Photographs of Mother Lode Country by Winter Term Students	(4) Stuart Library, Pacific Center for Western Studies	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
MATHEMATICS			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
MODERN LANGUAGES (5)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Language Lab Open House	(5) Knoles Hall—308	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:30 a.m.	Demonstration class in French Professor Janine Kreiter	(5) Knoles Hall—308 Language Lab	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:30 p.m.	Demonstration class in Spanish Professor Steven Solot	(5) Knoles Hall—308 Language Lab	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
PHILOSOPHY			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
PHYSICAL EDUCATION AND RECREATION (42)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00 a.m.	Judo Demonstration	(37) Sports Pavilion	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00 a.m.	Modern Dance Demonstration	(42) Room 200 Gym	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
11:00 a.m.	Tai Chi Demonstration	(42) Room 200 Gym	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
11:00 a.m.	"Have your golf swing analyzed" video tape analysis	Raney Recreation area south side of gym	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
ALL DAY	Volleyball Tournament	Rainy Recreation Area South side of Gym	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
12:00 p.m.	Kung Fu Demonstration	(42) Room 200 Gym	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
12:00 p.m.	"Have you tried backpacking?"	(42) Room 201 Gym	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
1:00 p.m.	Men's Tennis: San Francisco State vs. U.O.P.	(65) U.O.P. Courts	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
1:00 p.m.	Introduction to Scuba Diving	(42) Room 201 Gym	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
1:00 p.m.	Yoga Demonstration	(9) Grace Covell Lounge	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:00 p.m.	Gymnastics Demonstration	(37) Sports Pavilion	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:00 p.m.	"Diagnosis and Prescription" Approach to Children's Physical Education	(42) Gym-Basketball Court	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
12:00 p.m.	JV Baseball: Sacramento State vs. UOP	Billy Herbert Field Oak Park	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
PHYSICS (68)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:30 a.m.	Exhibits including films, Skylab mission, commentary by faculty and students	(68) Pharmacy Complex Room B4 & B6	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
1:00 p.m.	Demonstration of holography, diffraction effects, air tracks and air tables	(68) Pharmacy Complex Room B4 & B6	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
3:00 p.m.	Demonstration of holography, diffraction effects, air tracks and air tables	(68) Pharmacy Complex Room B4 & B6	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
POLITICAL SCIENCE			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
Pre-LAW			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
INTERNATIONAL RELATIONS			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
POLITICAL ECONOMY			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
PSYCHOLOGY (29)			10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
10:00 a.m.	Hypnosis Demonstration, Dr. Douglas Matheson	(28) University Center Redwood Room	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
11:00 a.m.	Bio-Feedback Demonstration	(30) Bio-Feedback Lab Quonset 2	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
11:30 a.m.	Applied Behavior Analysis Demonstration with animals	(29) Quonset 1 Main Office	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:00 p.m.	Bio-Feedback Demonstration	(30) Bio-Feedback Lab Quonset 2	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn
2:30 p.m.	Applied Behavior Analysis Demonstration with animals	(29) Quonset 1 Main Office	10:00-4:00 p.m.	Information Table	Lawn	10:00-4:00 p.m.	Information Table	Lawn



TIME	EVENT	PLACE
SCHOOL OF ENGINEERING (26)		
10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Open House	Fluids Lab Baun Hall (26)
	Continual Demonstrations: Laser Demonstration, Jumping Water, Popping Steel, Egg Launchers, Rube Goldberg Devices, Rap with a Computer, Student Project Display, Computer Modeling	Baun Hall (26)
10:00 a.m.	Engineering Alumni Council Board of Directors Meeting	Baun Hall (26)

SCHOOL OF PHARMACY		
10:45-11:00 a.m.	Morning coffee and cookies	(69) Rotunda
11:00-12:15 p.m.	Presentation by the Student American Pharmaceutical Association on the following topics: 1. "New Role of Clinical Pharmacist in Community Practice" 2. "A student's View of the Pharmacy Curriculum" 3. "The Physician and the Clinical Pharmacist"	(69) Rotunda
1:30-4:30 p.m.	Open House and demonstrations as follows: Extraction from the plant source— Chemical testing— Pharmacological effects— Dosage forms, bioavailability, and drug interactions— Hypertensive Screening (free blood pressure determinations)—	(68) School of Pharmacy

SCHOOL OF DENTISTRY (1)		
10:00-4:00 p.m.	Display of Outreach Program Bus	Lawn area between Burns Tower and Knolls Hall

McGEORGE SCHOOL OF LAW		
10:00-4:00 p.m.	Information Table	Lawn
10:00-12:00 p.m.	"Learning and the Law" Seminar for attorneys	(18) Knolls Hall—212

MORRIS CHAPEL (7)		
10:00-4:00 p.m.	Open House	(7) Morris Chapel

UNIVERSITY CENTER (28)		
Every 1/2 hour starting at 10:30 a.m.	University Tour	University Center
1:30 p.m. (free admission to all)	Butch Cassidy and the Sundance Kid	University Theatre
4:00 p.m. (free admission to all)	Butch Cassidy and the Sundance Kid	University Theatre
6:30 p.m. (free admission to all)	Butch Cassidy and the Sundance Kid	University Theatre
9:00 p.m. (free admission to all)	Butch Cassidy and the Sundance Kid	University Theatre
10:00-4:00 p.m.	Record Store—Open for Business Special Displays and Sales	University Center

TIME	EVENT	PLACE
9:00-2:00 p.m.	Grocery Store—Open for Business Presentations: Conservation Education Presentation Natural Food Presentation Unannounced specials Free Goods	University Center
10:00-4:00 p.m.	Game Room—Ping pong, billiards, electronic skill games	University Center
11:00 a.m.	University Center Dedication	University Center

RATHSKELLER		
9:30-1:00 p.m.	Coffee and Donuts	University Center

UNIVERSITY BOOK STORE		
10:00-4:00 p.m.	Open for Business Special sales and Open House	University Center

UNIVERSITY CENTER MALL		
9:00-4:00 p.m.	Lunch and snacks	University Center

UNIVERSITY GALLERY		
10:00-4:00 p.m.	Works of Ms. Alice Neal, a painter of national recognition who is now in her 70's. Ms. Neal's work spans a period of more than 40 years and is acclaimed for its expressive power and frankness.	University Gallery University Center

NEWMAN HOUSE		
10:00-4:00 p.m.	Open House	Newman House, West of Cowell Health Center

1:00 p.m.	"Agenda for Campus Ministry: The 70's" by U.O.P. students, Presented by Father Robert Silva	Newman House, West of Cowell Health Center
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PLACEMENT CENTER		
10:00-4:00 p.m.	Information Table	Lawn

COWELL STUDENT HEALTH CENTER (67)		
10:00-4:00 p.m.	Information Table	Lawn
10:00-4:00 p.m.	Open House and Medical Exhibits, hosted by Dr. Morrison	(67) Cowell Student Health Center

IRVING MARTIN LIBRARY (4)		
10:00-4:00 p.m.	Open House with special displays of American Indian Artifacts	Irving Martin Library

TIME	EVENT	PLACE
STUART LIBRARY (4)		
10:00-4:00 p.m.	Open House New Book Purchases Jedediah Smith material; Photographs of Mother Lode Country by Winter Term Students	Stuart Library

KUOP FM (1 & 31)		
10:00-4:00 p.m.	Open House	(31) Quonset-3
10:00-4:00 p.m.	Tour of KUOP-FM	(1) 9th Floor—Burns Tower

DATA PROCESSING CENTER (67)		
10:00-4:00 p.m.	Computer Games, including Hunt-the-Wampus, Mugwump, Find the Narc, Chomp, Star Trek and Tax Man	Lawn area South End Knolls Hall
10:00-4:00 p.m.	Additional terminal for individual use	Quonset 2 Room 2

FRATERNITIES AND SORORITIES		
10:00-4:00 p.m.	Open House	Individual Fraternities and Sororities

HOUSING		
10:00-4:00 p.m.	Open House	Grace Covell
10:00-4:00 p.m.	Model Rooms for inspection with the University Tour leaving from Burns Tower Lobby every hour	(28) University Center

YOUTH AGENCY ADMINISTRATION		
10:00-4:00 p.m.	Information Table	Lawn

Various other campus organizations and student groups will have information tables on the Lawn between Knolls Hall and Burns Tower throughout Pacific Day.

Judith Chambers Named Pacific Vice President

Judith M. Chambers, dean of students at University of the Pacific, has been named to the newly created position of Vice President for Student Life.

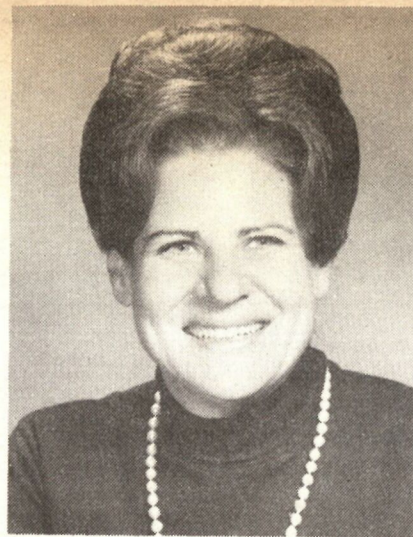
Dr. Stanley E. McCaffrey, UOP president who announced the appointment, said the position was created because of three factors: (1) the importance of student life at the university, (2) the expansion of the responsibilities performed under the office of the dean of students and (3) the "excellent performance" of Mrs. Chambers as dean of students.

The areas to be coordinated through the Vice President for Student Life office include the student health center, administering the university residential life program, the placement office, administration of the University Center, counseling center, campus religious life program, liaison with ASUOP and coordination of new student orientation.

Mrs. Chambers, who will continue to perform the duties of dean of students, is a UOP alumna. She received a B.A. degree in 1958 and M.A. degree in 1960. This was followed by eight years of service as a teacher and administrator at Mount Union College in Ohio, and a return to Pacific in 1968 as assistant to the president.

In 1971 she was given added responsibilities as coordinator of international education programs, and in 1972 she was named UOP's affirmative action officer. Mrs. Chambers, who was named Dean of Students in 1973, is married to Dr. Dewey W. Chambers, a UOP School of Education professor.

She is a member of the National Association of Women Deans, Administrators and Counselors, National Education Association, American Association for Higher Education and National Association



Judith M. Chambers

of Student Personnel Administrators.

While working at Mount Union College she was named Woman of the Year in Alliance, Ohio, and she also is a member of "Who's Who in American Women" and "Who's Who in the West."

Civic activities include service on the YMCA Board of Directors, People to People International, and San Joaquin County United Way Board of Directors.

Briefly Noted

The Shell Companies Foundation of Houston, Texas has awarded "Shell Assists" grants totaling \$2,000 to Pacific.

The funds are for the current academic year and bring to nearly \$25,000 the amount awarded to Pacific by Shell during the past 16 years.

The current grants involve \$500 for general institutional support, \$1,000 for faculty development projects and \$500 for student aid. The \$2,000 is an increase of \$500 over last year, and the increase is the student aid allocation.

Pacific is one of 158 nationwide independent colleges and universities selected for the "Shell Assists" program.



A rare collection of Indian artifacts that spans more than 100 years has been presented to the Pacific Center For Western Historical studies at UOP.

Dale Johnson of San Francisco recently presented to the Center on long term loan what is known as the McLeod collection. Named after his mother, Edith McLeod, the collection consists of some 13,000 items. Included are rare baskets and beaded articles, cooking and household apparatus, weapons, charms, various mortars and pestles, arrow heads, toys and games.

Officials at the center said the material is mostly from California Indians and was gathered over the time span of 1840 to 1950.

Students Participate in NASA Program

Eight students from University of the Pacific participated in a month-long, special work-learn program at Ames Research Center at Moffett Field, California during the January Winter Term.

The program, established by NASA in a continuing effort to expose gifted college students to a study-related experience in a professional research environment, is in its second year of operation.

Dr. Douglas B. Smith, assistant dean of College of the Pacific, coordinated the selection and supervision of the program for the Pacific students. "The goal of the program is to allow students to work and study in their own individual fields of interest. By giving them an opportunity to work in a real life situation, they become more aware of what is required of them," said Smith.

The eight students who participated in the program were Burke Angstman, a senior majoring in mathematics; Jason Carney, a junior majoring in applied mathematics; Armando Caro, a junior physics major; Mario Cipres, a junior majoring in material science and engineering; John Hawkins, a junior pre-med student; Mary Lawrence, a junior art major; Don O'Brien, a freshman majoring in applied mathematics and physics, and Richard Peters, a senior majoring in chemistry.

Angstman's research in Theoretical Studies dealt with the nature and physical properties of quasars, using math and physics background and probability in the analysis of data. Carney worked in the Scientific Applications Analysis

area, writing programs in FORTRAN.

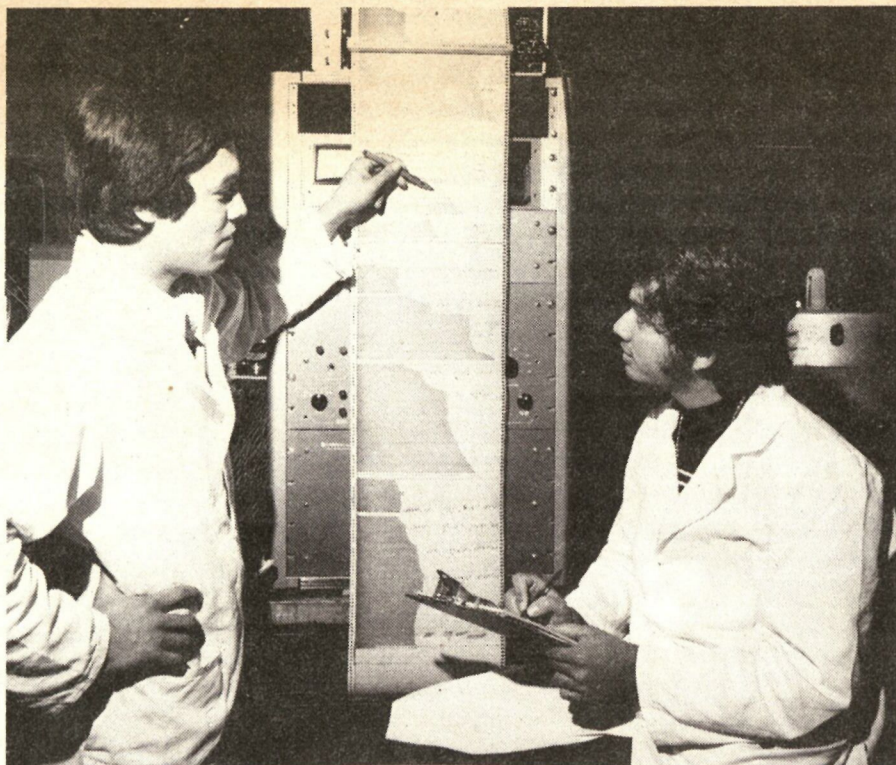
Hawkins worked in the Environmental Control Research area as a general biological lab assistant. His job involved the testing and data reduction of tests of advanced liquid cooled partitioned garments and head cooling experiments.

Ms. Lawrence's assignment in the Graphics and Exhibits area involved learning basic medical illustration techniques and dealing with contractors on the given needs of the Life Sciences Research Center.

O'Brien was located in the Computer System Branch where he worked with computer networks, the computer system at Ames and the graphics display.

Lastly, Peters worked in the Physical Gas-Dynamics and Laser area, involved with a laser radiation energy conversion study.

Ames Research Center also worked with four students from University of Puget Sound in Tacoma, Washington.



Mario Cipres (left) and Armando Caro check the data they are gathering from a gas phase permeation experiment they were studying in the Materials Science Branch.

W. Vincent Evans

Dr. W. Vincent Evans, Emeritus Professor of Art, Philosophy and Geology and recipient of the Outstanding Faculty member in the year of his retirement from Pacific (1961), died on January 13, 1975 in the Veterans Hospital in Martinez, California. He was 84 years old.

Dr. Evans was a much loved professor while teaching at Pacific, and prior to his appointment here in 1956, he had taught at Reedley Junior College. He had taught for the Extension Division of the University of California (in Berkeley and San Francisco) for the past 13 years.



C.O.P. NEWS

College of the Pacific, The Largest Liberal Arts College at University of the Pacific

Art Department Involved with Many Projects

The Art Department has plenty of news to tell. The Friends of the Art Department (F.O.A.D.) program being coordinated by Professor Richard Reynolds continues to take shape. The current membership, listing 28 paid individuals, represents the beginning of what promises to be a very effective expression of interest and concern for the students enrolled in our visual arts program. Cash awards sponsored by the Friends program will be presented to graduating seniors during the Spring Senior Studio Exhibition. As the program expands we may be able to supplement special equipment and/or sponsor visiting artists to the campus. Anyone interested in joining should contact Professor Reynolds.

Suzanne Jackson, a noted Los Angeles painter, visited the campus on February 20 and made a slide presentation to students and other interested individuals. The presentation coincided with the exhibition "Selected Visions—Black Expressions" which was co-sponsored by the Department and the Pioneer Museum & Haggin Gallery.

The Department of Art has acquired for its permanent collection a very fine etching by Charles White, an internationally recognized artist whose works are included in the collections of major museums throughout the world.

The etching, titled "Missouri C," will be housed in the offices of the Dean, College of the Pacific.

An exciting photography tour of France has been planned by Professor Earl J. Washburn for the summer session program. The group, scheduled to leave from Los Angeles on June 28, will explore 14 areas of the country including Paris and will return to Los Angeles on July 27. Information about this program may be obtained from the Department of Art or the Dean's office.

This spring semester finds two students, Stephanie Toth and Lisa LeBourdais, engaged in direct learning contact with the Oakland Museum. Both students are assigned at the museum on a 30-35 hours-a-week basis and will be engaged in a wide variety of operational activities including museum research, display, and special educational programs.

History Department Schedules Events

The students and faculty of the Department of History are now in a spring term filled with activity. Dr. R. Coke Wood of the Pacific Center for Historical Studies organized the Twenty-eighth Annual California History Institute in March around the theme of "The California Story," and President Stanley E. McCaffrey and others from the Pacific staff participated in the two-day event.

The Center for Historical Studies is hosting a second important meeting, the Southwest Labor History Conference, this April 24-26. Dr. Sally M. Miller, author of "The Radical Immigrant" (1974), is the organizer of this meeting which is focusing on labor history in general and California's rich labor heritage in particular. Guest speakers, including Harry Bridges, are coming from universities and associations across California, the United States, and Canada.

The gathering is to be the inaugural conference for this new regional association, so it is history in the making.

The Winter Term afforded the

department some opportunity for productive activities. Professor Wood and 22 students, studying "The California Gold Country in the 20th Century," capped their study with a two-day visit to museums, historic buildings and sites, and conversing with local authorities in the Mother Lode from Chinese Camp to Auburn. Also during the Winter Term, a subcommittee, consisting of Professors Erickson, Paul J. Hauben, and Walter A. Payne, were able to review the departmental history program since the Danforth revisions of Fall 1970 and prepare materials and suggestions for a program revision by the department during the present Spring Term.

The national bicentennial celebration is another focal point of activity. Professor Wood is very much involved with the American Revolution Bicentennial Commission of California, along with his work on the state Historical Landmark Advisory Committee. Professors Moule and Erickson are serving on bicentennial committees

of the university and of Stockton, and Professor Payne has written the introduction and part of the text of a "Bicentennial Almanac" for 1776-1975, being published this month by Stravon Educational Press of New York City.

Much Activity In Languages Department

The Department of Modern Languages is experiencing much activity this semester. First of all, the departmental staff met and selected Professor Robert Kreiter as the new chairman to replace Professor John P. Wonder. Professor Kreiter will assume his new duties in September, 1975 and will serve for three years, at which time he may either succeed himself for one more term or another person will be selected.

In February, the department sponsored a visit to this campus of Christiane Rochefort, a young French novelist of note. She visited and spoke to some of the French classes during the day, and delivered a lecture in English in the evening. She spoke on the topic: "Woman as a Writer"—The French Scene.

A new addition to the department is the Spanish Club. A group of students of Spanish on their own initiative has formed the club, composed mainly of COP Spanish students and students from Elbert Covell College. The group has engaged in a variety of activities and has demonstrated a great deal of enthusiasm. The president is Mike Powell, COP student, and the faculty sponsor, Professor Paul Hauben of History.

Finally, the students are busy. Sarah Spencer Martini, who was elected "outstanding student of French in 1974" is now studying at Northwestern University in Evanston. Connie Woolten Malloy is in charge of a program for Educationally Gifted Children in Stockton. John Wortham was interviewed as a Danforth candidate in San Francisco.

Wynn Erickson Cane, UOP's first Fulbright scholar, is now teaching part-time in the Los Angeles area. Lola Urquiza, Lisa Easton and Sharon Young are still in France. At COP the students continue to meet for French dinners and lunches.

Drama Students Prepare For Spring Presentations

During the last week in February, two representatives of the Austrian Television Network visited the Drama facilities on the University of the Pacific campus. The purpose of their visit was to film a sampling of Pacific's drama activities, both in the classroom and on stage. Pacific was selected as one of six schools to be included in a 60-minute documentary on Educational Theatre in American universities to be shown on Austrian national television later this year.

The department is currently in the midst of preparations for Cole Porter's "ANYTHING GOES," their final major production of the spring semester. Instructor Mark Wardrip is directing the 1930's musical which will open April 24 for a two-week run. Additional performances are on April 25, 26 and May 1, 2, 3, with curtain at 8 p.m. In addition to evening performances, 2 p.m. matinees are scheduled on April 26 and May 3. UOP graduate Don Hardin is musical director for the production, heading a five-piece

combo in such great tunes as "I Get A Kick Out of You," "It's Delovely," and, of course, the title song, "Anything Goes." Jim Kelley, a senior drama major, is choreographing the complicated tap-dance routines. Jim recently participated in the nation-wide University Repertory Theatre Auditions and has since received a number of offers for acting positions in resident companies across the country. We wish Jim continued success in his professional career!

Tuesday, May 6, and Thursday, May 8, are the dates scheduled for evening presentations of the directing projects prepared by junior and senior students in the directing course. These projects are the culmination of a semester's study and training in the art and technique of directing and are open to the public without charge.

Student applications are now available for the 26th season of repertory at Fallon House Theatre in Columbia, California. Those interested should apply directly to the Drama Department.



RAYMOND NEWSLETTER

Graduates Talk About Their Raymond Experiences

Currently there is much discussion about the validity of a Liberal Arts degree when it comes to finding jobs. Raymond College has always held that it is the education received, rather than the degree, *per se*, which is the foundation-stone of a person's career, be it professional, vocational or that of a competent human being.

We have recently heard from four women who graduated from Raymond College during the past seven years. Each has creatively and successfully used her undergraduate education in further development, and each wrote something which we want to share with the readers of this Review.

The two alumnae are in order of their graduation years: **Phyllis Johnson** (class of 1968) who, after some years as a legal paraprofessional, will be entering law school this fall (she and her husband just returned from a journey to Africa), and

Lois Killewich (class of 1972), who is now at Columbia University earning a Ph.D. degree in Biochemistry.

This then, are their statements:

TO RELATE THE high points of one's academic career is not made easier with the passage of time. My recollections are less precise than I wish to admit. Even pulled together, they only create shadows of those previous experiences rather than a clear impression.

In my Raymond years, I was timid and quiet. These traits most probably contributed to my channeling my energies into writing and isolated thinking (that is, thinking which often was not reinforced by an exchange of ideas in the classroom). My emphasis in each course was toward integrating or, at least, understanding the relationships between ideas (and their effectiveness) in various disciplines. This eagerness to relate my new understanding in one course to all areas of learning sometimes stimulated me to treat the same topic over and over again, approaching it each time from a different direction.

Therefore, with little reluctance, I moved from the security of school walls. I settled in San Francisco and became employed as a benefit examiner with Social Security Administration. It was my task to make as little money as possible available to people who needed it. I

quit because I was still idealistic. It discouraged me that I was first in my (training) class in performing a job that was both inhumane and banal.

In the next three years, I worked in a private hospital in San Francisco and a medical clinic in Seattle. The people were the most important aspect of these years. I guess that

"... Raymond teaches you to view things as processes ..."

can be said for all experience. It was as much the case at Raymond. However, here, there was little intellectual stimulation. In my second year of work, my father, who was barely middle-aged, died of cancer. I took some classes and changed my position in the clinic where I worked, in order to assist with experiments in the development of better diagnostic tests for detection of this disease. At the conclusion of this project, rather than carrying me in the direction of a medical career (at which, in my case, there was little chance of success), I decided to pursue the study of law.

Since 1971, I have worked as a legal paraprofessional. I began in this new field, as an antitrust litigation specialist. Although a little dry in its substantive dimensions, it served to reconstitute research and analytical skills which had rested since Raymond. After awhile, I missed working with people, and in order to combine my legal assignments with human contact, I became Arnold & Porter's first pro bono paralegal. Arnold & Porter was representing coal miners and their families in a dispute against the coal company. I went to live with the miners in Man, West Virginia and collected data defining their individual property, medical, psychic impairment and wrongful death claims. By the time I got to Washington, I had acquired a reputation as "the hostile paralegal." Much of my so-called hostility stemmed from frustration at not knowing enough law to act on behalf of people who asked for my help.

This continued to be a frustration in my role with Legal Services: a poverty law project in Erie, Pennsylvania. My responsibilities now entail inmate counseling in prisons,

mental hospitals, and (though it may seem incongruent) schools. I am again critical of my utilization as a paralegal. I am certain in many instances that my counsel is inadequate. However, I have been successful in this profession, and have gained national recognition. Most recently, I was invited to testify before the Subcommittee on Representation of Citizen Interests, (Chairman Sen. Tunney) Senate Committee on the Judiciary. It is somewhat ironic to be chosen as the only spokesperson for a profession I am eagerly anticipating leaving. I am also presently involved in developing training materials and conducting training sessions for legal paraprofessionals in the north-western region of Pennsylvania.

None of my years since college have been frivolous. With each, I have precluded this result, but it did provide the basis for understanding and expanding the scope of these experiences.—Phyllis Johnson

RAYMOND COLLEGE provides you with a foundation to use in evaluating your existence: the kind of lifestyle you want, issues which are important to you, how to deal with people. It gives you tools which, if used properly, facilitate your developing an awareness of the available options. It's only a foundation because a Raymond education doesn't guarantee that

"... None of my years since college have been frivolous ..."

you see the options, or that if you see them you incorporate them into your life.

On the most superficial level, Raymond teaches you that seemingly unrelated things are in fact related. It does this through an "interdisciplinary approach"; you don't learn only the process by which atomic fission and fusion occur, but you study the effects the atomic bomb has had on social and economic development in the past thirty years, and what affects it may have in the future. In showing you this, it enables you to see that the consequences of every action are more far-reaching than may at first be evident. Thus you must always analyze your actions fully and be

aware that they may affect you and other people in ways you didn't, or couldn't, anticipate. This has been particularly relevant to me as a potential scientist, because most scientists feel that basic research exists in a "void" apart from society, and as such has no affect on it. They fail to see that science is directly related to social issues; it causes problems as well as solving them.

Raymond also teaches a methodology for problem solving, which is based on showing you frames of reference to operate in. It doesn't teach you all the facts that make up a particular discipline or frame of reference, but it does tell you where you can look them up, and how to evaluate them once you know what they are.

I think one can summarize this by saying that Raymond teaches you to view things as processes rather than as static points. Nothing, with the exception of death, is an absolute. Therefore one has to be able to approach life with the realization that nothing is final; everything will change.

The one thing which Raymond does not make you aware of is how supportive an environment it is. I think that in order to make you aware of these dimensions, which in many cases means rejecting the values you've been raised to think of as Right and Good, it provides you with a living environment which doesn't require you to "cope" with much of the unpleasantness of the "real world." I went from Raymond to a very traditional graduate school in Biochemistry, a field which has thrived on maintaining the "old ways" of doing things. Of course I immediately balked at having to function within a traditional educational environment—of having to prove myself by the "old standards." I have also experienced the sex discrimination that seems to be prevalent in science, which is completely dominated by males and slow to change. Because it doesn't occur to the Raymond community to treat women any differently, it didn't occur to me that I ever would be.—Lois Killewich

In the future we hope to share other such reports with you, and we invite readers who are graduates of Raymond College to write us their reflections on their undergraduate education.



THE INTERAMERICAN of Elbert Covell College

NOTICIAS DE LOS EX-ALUMNOS

Karen (Robertson) '71 y **Gustavo Wilson '72** acaban de trasladarse de Stockton a Managua donde Gustavo ha aceptado un puesto con el Departamento de Relaciones Exteriores. Karen enseñará el Inglés como Segundo Idioma en la Universidad de Centroamerica (la Católica) y en el Colegio Bautista.

Colleen (Yeates) '72 y **Rob Marsh** enviaron al Elbert Covell College noticias del nacimiento de Sean Theodore.

Guido Prambs '73 escribió recientemente. Se encuentra en el ejército norteamericano en Korea. Su dirección es: 573908328, "B" Co., 2 AVN BN 2D. Second Inf. Div. APO San Francisco, CA 96224.

Los nuevos miembros del cuerpo de ex-alumnos son: **Naun Claros, Ernesto Espinoza, Blanca Santoyo y Alfonso Marin**. Se graduaron en Enero, 1975.

Hemos recibido noticias de **Gilbert Zúñiga '65** que el está matriculado en un curso de administración de tres meses de duración en Washington, D.C.

ACTIVITIES PLANNED FOR PACIFIC DAY

Elbert Covell College has planned a weekend of inter-american events to celebrate Pacific Day. Three days of events will be highlighted by the presence of Mr. José Antonio de Urbina, the Consul General of Spain in San Francisco, music by the newly arrived Venezuelan students and an exhibition soccer game.

On Friday evening, April 25, Mr. Urbina will present the collection of books given to Elbert Covell College by the Instituto de Cultura Hispanica in Madrid. The books which will be on display throughout Pacific Day cover all aspects of both Hispanic and Latin American art, literature and culture. In addition to the dedication of the books, the Consul General will present a slide show featuring the art of Spain. Both events will take place in the Elbert Covell Centro.

On Saturday, April 26, Pacific Day events will begin at 9 a.m. in the Centro with the display of typical handicrafts, costumes and art from Latin America. Coffee and cookies will be served all morning and everyone is invited to come by.

At 11:30 a.m., a brief reception will be held in the Centro before a

luncheon with typical Venezuelan music provided by a few of the newly arrived Venezuelan students. The last performance by these students was so popular that they played two encores.

Immediately following the reception, a noon luncheon will be served in the patio of Jessie Ballantyne with accompaniment of strolling mariachis. The mariachi luncheon last Pacific Day was such a success that it seems to be on its way to becoming a Covell tradition.

An exhibition soccer game will be played by the champion teams of the "Inter-american Soccer Tournament" held annually at Covell. The game, which will take place from 2 p.m. until 4 p.m., should be highly exciting as the rivalry among teams is fierce.

Sunday, April 27, will give UOP and the community at large an opportunity to see flamenco at its most vibrant best. At 7:30 p.m. in the Conservatory of Music, the Theatre Flamenco will perform for the second year. The Theatre Flamenco is a San Francisco based, professional troupe of performers who have traveled extensively

throughout the continental United States and Europe. Their exciting performance includes dances from all parts of Spain. The performance is being sponsored by the UOP Spanish Club with assistance from Elbert Covell College and other campus and community organizations. Admission is \$1.50 for adults, 50 cents for students and free to ASUOP cardholders.

GUATEMALA CELEBRATION SCHEDULED

Ten years ago this spring Elbert Covell graduated its first class, students having a liberal arts major obtained largely in classes taught in Spanish. In June, the college will be celebrating this anniversary in Guatemala in four days of conferences, banquets, sight-seeing, trips, and meetings between old friends. The first class to graduate were nine students from Honduras, The Dominican Republic, and Puerto Rico. Classes from the last three years have averaged around 40, and Covell has grown from an enrollment of 60 to 220 students. Over the years, every Spanish-speaking Latin American country has had representative students here. They have been matched each year with an equal number of North Americans.

Graduates from many countries are planning to attend and will be joined by members of the present faculty and former faculty. Of the 250 alumni, around 100 are expected to attend the reunion. The Minister of Education from Guatemala will be a guest speaker. Possibly a soccer game between Latinos and Gringos will be scheduled, a rivalry that will bring back memories.

Provost Caldwell will be one of the speakers, and he and the faculty expect to confer with the graduates to help map future plans for Covell.

Group fares have been arranged leaving from San Francisco for those living in this area. These people will be joined by the others for a conference to be held at the Ritz Continental Hotel, side trips to Antigua, and a trip to Chichicastenango and Lake Atitlan.



Gracias a los esfuerzos del Dr. López de Elbert Covell College y el Sr. Luis Velasco, Jr., Director Ejecutivo del Instituto Norteamericano-Mexicano de Relaciones Culturales de Hermosillo, Sonora, un interesante y valioso intercambio se realizó durante el mes de enero. Nueve covellianos hicieron el viaje a la Republica de México para vivir con familias y enseñar Inglés como Segundo Idioma en el IMARC, y ocho profesores de dicha institución pasaron a la ciudad universitaria en Stockton para participar en un seminario dedicado a los métodos y materiales en uso actual en ESL.

En este foto se puede ver algunos miembros del grupo mexicano. Se espera que el intercambio continúe en años venideros.



CALLISON NEWSLETTER

Wilcox Studies Japanese Art During Leave

Allen Wilcox, Callison's Artist in Residence, has returned from Japan where he spent the past six months on sabbatical leave. Assisted by a grant from U.O.P., he researched "Kyoyaki," "the ceramics of the capital," or in this case, the ancient capital of Kyoto. Throughout Japanese history, Kyoto has set the aesthetic and cultural standards for the rest of Japan, and Kyoto ceramics are unsurpassed in their aristocratic elegance and lavish



This 'teoke' is an over-glaze enamel porcelain designed by Wilcox.

Japanese Official Spends Day At Callison

On Tuesday, February 25, Callison had the pleasure of entertaining Mr. Ryuichiro Yamazaki, First Secretary of the Japanese Embassy from Washington, D. C. Mr. Yamazaki spent a full day at Callison in various activities centering around Callison's overseas program in Japan.

A friendly, very open and receptive man, Mr. Yamazaki showed untiring interest in Callison, the Japan program, and the students themselves. One of the most pleasant activities of the day was the evening spent in relaxed, informal discussion with the First Secretary in the Lodge.

Everyone greatly enjoyed Mr. Yamazaki's visit and felt grateful for the opportunity to share feelings and reactions about Japan and Callison's program with such a receptive representative of the Japanese Government during his short stay on the West Coast.

decoration. Her artists and craftsmen have been the arbiters of Japanese taste for centuries. With this in mind, Wilcox set out for Japan.

"There are two great potters esteemed throughout the world who came from this great Japanese tradition—Ninsei and Kenzan. The pictorial genius and great technical mastery of Ninsei and the bold decorative instincts of Kenzan make these two masters worthy of study," says Wilcox. "I was fortunate to have access to the great collection of the late seventeenth and early eighteenth century ceramic masterpieces in the National Museum of Art in Kyoto.

After spending two weeks in the stacks of the Museum, he moved his base of research to the Kyoto Municipal Research Institute of Industry, Ceramics Department, where he studied the technical aspects of pictorial glaze techniques used in **Kyoyaki**. It was here Wilcox learned of Kyoto's outstanding artist in this medium and decided to inquire if it would be possible to work with him.

"Again, I was fortunate. Mr. Ryotaro Kageyama invited me to join him on a daily basis working in his studio along with five other craftsmen who were his understudies.

Wilcox spent the remaining months in Kageyama's studio, practicing the technique of over-glaze enamel painting.

Student Applies Training To Winter Term Project

In September, 1975, Richard Gumbiner, a Callison student, arrived in Japan with the Callison College program. After six weeks of language training in Kyoto, he headed north to Sado Island in Niigata prefecture.

Rich spent the next four months learning, step-by-step, the traditional art of the Bunya puppet theatre. He chose this subject because it provided him with the opportunity of exposure to classical Japanese literature, to a traditional art form, and to rural Japanese life all at the same time. His 77-year-old teacher, Mr. Moritaro Hamada, was deeply concerned with improving international relations through better intercultural communications.

Humanities Class Views Myths of Western Culture

During the Fall Semester, 1974, it was not uncommon to hear first-year students arguing in the dormitory or dining room about: What exactly is a myth anyway? And why did Meredith laugh during the entire showing of "Last Year at Marienbad?" Why can't I understand Buber? And do you think the sand in "Woman in the Dunes" is symbolic? How many myths can dance on the head of a pin if you are a Sensuous Christian?

These and other "philosophical puzzles" were discussed in the "Introductory Humanities" course required of all entering Callison students. The class, team taught by Professors Larry Meredith and Gilbert Schedler, had an enrollment of 70 students. It was an attempt to

make students more aware of the various myths, sacred stories, rites of passage, and psychological concerns that have informed Western culture from the time of Sophocles to the present. Students read several Western literary classics: "Oedipus Rex," "Othello," and "Heart of Darkness." A number of films, "Rite of Love and Death," "Last Year at Marienbad," Tyrone Guthrie's ritualistic presentation of "Oedipus Rex," Laurence Olivier's "Othello," and "Night and Fog," were also shown. Two weeks were set aside to begin to raise the question of Eastern Myths. Professors Morearty, Yao, and Humphreys discussed such topics as "Time in Indian Art" and "Identity, the Tao, & 'Woman in the Dunes.'"

Provost Visits Students On Trip to Taiwan, Japan

During the month of January Provost Otis H. Shao visited Japan, Hong Kong, and Taiwan. He spent the first week of the New Year meeting with many of the 43 students living and studying in Japan under the Callison Program. He then went to see several students who were serving either as interns or

apprentices in Kyoto, Kujo, Tachikui, Takamatsu, Tokonome, and Kikugawa.

These students were engaged in such activities as Za-Zen meditation, pottery, bansai, and farming. They were doing so well that their sensei (masters) would like to have more of Callison students next year. In early March they joined those who have remained in Kyoto to begin a term of academic studies at Sophia University.

Dr. Shao also called on the International Division of Aoyama Gakuin University in Tokyo to continue the discussion which had begun earlier in Stockton on the feasibility of receiving a larger number of Japanese students from Aoyama next fall to study at the University of the Pacific.

In Hong Kong and later in Taiwan, Dr. Shao explored with the authorities of the Chinese University of Hong Kong as well as of Soochow University and Fujen University the possibility of establishing year-long programs there for students from Callison.

It is anticipated that as early as the fall of 1975 students from Callison and the University of the Pacific will be able to study in Taiwan (Hong Kong in 1976) as an additional center of overseas studies.



PACIFIC EDUCATOR

Bureau Provides Services To Schools and Agencies

A growing and significant service within the School of Education continues to be the Bureau of Educational Research and Field Services. With Dr. Armand P. Maffia as the Director and Dr. Bob R. Hopkins serving as the Research Specialist, the Bureau is structured to provide research and consultation services to the schools, and other public agencies of the area.

Depending upon the services desired, the Bureau is available for a variety of functions including the writing of grant proposals, constructing research designs, conducting evaluation studies, and performing surveys.

Another significant value of the Bureau is the opportunity it provides

graduate students in the School of Education to participate in meaningful research projects. Working with experienced staff members, graduate students obtain valuable training and experience.

In addition to Dr. Maffia and Dr. Hopkins, the faculty and staff of the School of Education are available for research and consultant services in their respective areas of specialization. Most of the academic fields and service specialties are included.

The Bureau is well-equipped with the essential business machines and equipment to process the research data. The university computer center with its Burroughs 6700 is considered to have excellent capability.



Dr. Bob R. Hopkins (left) and Dr. Armand P. Maffia

Schools and agencies interested in discussing their needs for outside research consultants are advised to communicate directly with Dr. Maffia.

Many Courses Available This Summer

A special invitation to alumni and friends of the School of Education to enroll in programs and courses of the annual Summer Sessions of University of the Pacific, June 16 to July 18 and July 21 to August 22, has been issued by Dr. Cy Coleman, Director of Summer Sessions.

In addition to the two five-week sessions, a special three week Intersession will prevail, May 26 to June 13. Many regular programs are scheduled for the summer with a number of especially attractive courses available.

During the first summer session Dr. William Topp will direct a special workshop in Metric Measurement. In the psychology area, a course dealing with Behavior Modification for Parents and Teachers will be offered.

During the second session Dr. Coke Wood will direct his ever popular course on California History. A course concerned with Personal Finance is also scheduled.

Requests for information regarding the summer sessions should be addressed to the Director.

Eunice Cox Resigns from Education Staff

An opportunity to serve in a leadership role for the implementation of the California Master Plan for Special Education has prompted the resignation of Dr. Eunice W. Cox, assistant professor of Special Education.

Effective February 1, Dr. Cox became a staff member of the California State Department of Education.

New Members Initiated Into Fraternity

The University of the Pacific chapter of Phi Delta Kappa, professional fraternity in education, conducted initiation ceremonies for 19 new members, February 21.

Included in the initiates was Dr. Frances McFarland, Director of Pupil Personnel for the Stockton schools and the first woman to be initiated into the local chapter.

Other initiates included Robert Aguilar, Kenneth Brown, Dennis Connors, Kurt R. Cummings, Mark A. Fulmer, Jeffrey Gaines, William Games, Carlin Jardine, James Lynn, Craig Marks and Harold Martin.

Willis Pool, Todd Ruse, Robert R. Smith, Carl Toliver, William Webster, James Witty, and Michael Woodke were others initiated.

Pacific Day Celebration Includes Education Events

Prospective students, alumni and friends of the School of Education are invited to Pacific Day, April 26, when the faculty, students, and alumni are sharing in hosting an open house along with other university-wide events.

Culminating the special events will be the presentation of the J. William Harris Lecture at the Education Banquet by Congressman John McFall of Manteca.

As a distinguished leader and majority whip, Congressman McFall's address on "The Federal Government's Role in Education for the Remainder of the Seventies" should be especially appropriate for those who have concerns for the future of education. Below is the program schedule:

9:00-9:45 a.m.—Reception, Gold Room.

9:45 a.m.—12:00 noon—Seminar for Professionals in Education, "Bye, Bye, Traditional High"—Dr. Cy Coleman.

9:45-10:30 a.m.—Panel Presentation for Prospective Students and Their Parents, "Professional Programs in Education," Questions and Answers.

10:30-11:30 a.m.—Campus Tours.

11:30 a.m.—12:00 noon—Summation Panel, Gold Room.

12:00 noon-12:10 p.m.—"A

Look to the Future," Dean Oscar W. Jarvis.

12:15-1:30 p.m.—Barbecue Luncheon.

1:30-3:00 p.m.—Student Award Presentations: SCTA Award; School of Education Presentations: Outstanding High School Credential Candidate, Outstanding Elementary School Credential Candidate, and Outstanding Early Childhood Education Credential Candidate; Parent-Teacher Scholarship Award, Gold Room.

3:00-3:30 p.m.—Reception Honoring Student Award Winners.

4:00-5:30 p.m.—Open House, Owen Hall.

4:00-5:30 p.m.—Colloquium for School of Education Faculty, Doctoral Graduates, and Doctoral students—"Doctorate in Education—Design for the Future," President's Dining Room.

6:00-7:00 p.m.—Social Hour, Elbert Covell Centro.

7:00 p.m.—Education Banquet, Alumnus of the Year Award, J. William Harris Lecture, The Honorable John J. McFall, U.S. Representative, Elbert Covell Dining Room.

Plans and arrangements are being made by the School of Education Alumni Council of which Ralph Wetmore '50 is the chairman. Requests for banquet tickets should be directed to the Office of the Dean, School of Education.

Memorial Fund Established For Educator

Memorial services for Dr. Willis N. Potter, Emeritus Professor of Education and first Dean of the Graduate School, were conducted in Morris Chapel, February 14.

A native of New York state, Dr. Potter came to the University of the Pacific in 1947. His areas of specialization included secondary education, research, and comparative education. In 1956 he was appointed to the position of Dean of the Graduate School and served that office until his retirement in 1967.

Dr. Potter received many awards and honors during his professional career. In 1959 he was cited by Phi Delta Kappa with the Outstanding Educator award. At his retirement, he was awarded the Order of Pacific.

Friends of Dr. Potter may contribute to the Willis E. and Viola Potter Scholarship Fund, in care of the Dean, School of Education.



P R N

Pharmacy Reviews and News

Pharmacy Associates Provide Guidance

As the curtain falls on the second decade of the School of Pharmacy, it seems appropriate to "ponder our existence" and ask what it was that brought us this far. Granted, a recipe with the ingredients of a strong leader, dynamic faculty, and the progressive atmosphere that is California, is predeterminately destined to yield satisfying results. But no where else has so much come of initially so little so rapidly. Emanating from a full-time faculty of two, a physical plant of 5,000 square feet, and an initial investment of \$50,000 has come one of the truly great institutions of pharmaceutical education in the entire country.

A vital role in the success story of the School of Pharmacy has been played by the Pacific Pharmacy Associates. Since the inception of the Associates' Program in 1957, the members have provided invaluable guidance and assistance in the development of the Pharmacy School.

The broad objectives of the Pharmacy Associates Program are to develop a more thorough understanding of the aspirations of the profession and the School, to explain the aspirations of the School and profession to those individuals and groups who desire or should have such information, to relate the aspirations of the School to those of the profession, and to help develop and cultivate the prospects for the future support of the School of Pharmacy and the University of the Pacific.

The objectives have been manifested in the establishment of the Campus Pharmacy (1957), establishing the laboratory for Dispensing (1958), furnishing the Science Library (1959), supporting the general budget (1960-62), and developing the laboratories of Hospital Pharmacy and Manufacturing Pharmacy (1963), Pharmacognosy (1966), and

Physiology-Pharmacology (1970). Financial support was given to initiate the Cancer Research Program in 1967. Under the leadership of William M. Eames, a reserve fund was begun in 1971, and, in 1973, the Student Loan Fund was established with a lending capacity of \$225,000.

With a new slate of officers in 1974, the Associates have continued to support the reserve of the Student Loan Fund. These current officers

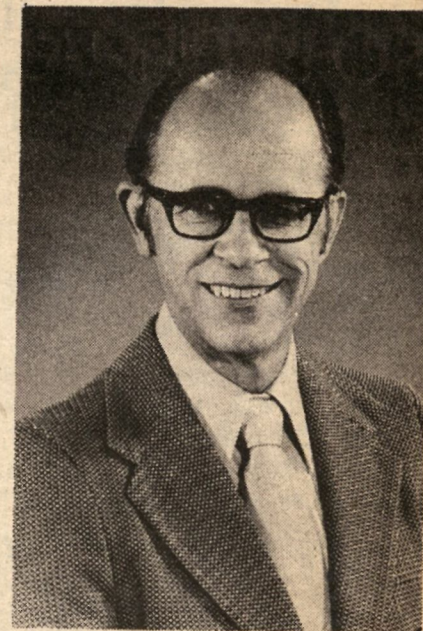
are Robert F. Hunnell, President, of Lodi; Theodore Poulos, Vice President, of Manteca, and Dale R. Boothby, Secretary-Treasurer, of Grass Valley.

The outstanding leadership that Bob Hunnell is providing his profession is not isolated to his involvement in the Associates' Program. He is currently the President of the San Joaquin Pharmaceutical Society, Trustee of the Pharmaceutical Institute, and Treasurer of the California Pharmaceutical Association. Bob has also been nominated for the office of President of the California Pharmaceutical Association. Bob Hunnell's insight into California pharmaceutical practice will prove to be invaluable to the School of

Pharmacy and the Pacific Pharmacy Associates.

The past few years have seen the first alumni of the University of the Pacific joining the ranks of the Pacific Associates. Now the organization has been coined "the friends and alumni of Pacific." Together, these two factions have merged into the 1975 Pacific Pharmacy Associates. The third decade of the School holds the promise of being its best yet.

The School of Pharmacy has attained great heights which would have been unscalable without a little help from our friends. Now, together with the alumni of the University, the 1975 Pacific Associates will play an even more instrumental role in this surge by



Robert F. Hunnell

guiding and assisting in "planning today for the pharmacist of tomorrow."

Small Animal Surgery Course Popular

Pharmacy students watch local veterinarians perform surgery as part of an unusual class at Pacific.

Small animal surgery is the title of a one unit School of Pharmacy course offered each semester under the direction of Dr. Howell I. Runion, associate professor of physiology-pharmacology.

The course, believed to be the only one of its kind in the United States, requires the students to attend 10 surgical operations performed by local veterinarians and file a report on each one. The students also have the option of a term paper report on a disease that can be transmitted from animal to man, and the class is so popular that

the original limited enrollment of 25 has been increased to 40.

"We feel there are several reasons for this course to be offered," explained Runion, who originated the idea some four years ago. "For example, this gives the student a chance to observe the immediate action of drug use. The student can converse with the veterinarian as to why a particular drug was chosen over some other. This direct observation and dialogue is extremely valuable to the student of pharmacy by providing real application of pharmacological principles.

Another benefit of the class to our students," continued Runion, "is an opportunity to see surgical

procedures firsthand. For several reasons it would be impossible for all of our students to do this in a hospital setting, yet there are many similarities between the surgical procedures used in both locations. Such things as corneal transplants, open heart surgery and bone pinning—which are now fairly common in humans—were first done with animals."

Four local veterinarians participate in the UOP program, and they are Dr. Wilson C. Kelly, Dr. Eugene W. Tobias, Dr. John J. B. Wiley and Dr. George C. Ferguson.

Tobias feels the program has "significant benefits" for both the veterinarian and student. "The students gain a tremendous amount because they learn what they can expect to get from a veterinarian, what he is capable of doing and how he does it," he explained. "For myself, having the students around and asking questions helps me keep my practice upgraded and keeps me thinking more about the drug dosages and combinations I use."

Both Tobias and Runion feel this type of a program also goes a long way toward developing an increasing respect between veterinarians and pharmacists as members of the health care field.

Runion stressed that the veterinarians are very much part of the community health care team because numerous infections are transmitted from animals to people.



UOP pharmacy students are busy taking notes while watching Dr. Eugene W. Tobias, a Stockton veterinarian, perform surgery on a dog.



PACIFIC ENGINEER

Engineering Hosts High School Institute

The Fourth Annual High School Institute was held on January 16, 1975. The theme for this Institute was "Engineering Education—The Link Between Science and Society." The first session focused attention on defining this theme and the second session centered on examples of engineers acting as the link between science and society.

Dr. Robert Heyborne, dean of the School of Engineering, opened the Institute. He stated the aims of the Institute were to help high school counselors and teachers gain a clearer understanding of just what an engineer is and what engineers do so that they might better help their students prepare for a career in the engineering profession.

Alfred H. Cassell from the

Mechanical Engineering Department of the Lawrence Livermore Laboratory delivered a very impressive speech which emphasized the crucial role of the engineer as the "link between science and society." Mr. Cassell pointed out that it is the engineer who is asked to design a product or a device which does not now exist, that will not harm the environment, that will be safe for public use (even when misused), that will be aesthetically pleasing, that will not use materials currently unavailable due to shortages and that will not cost much. Mr. Cassell's conclusion was that engineering is a challenging field.

Kathy Guinn, a junior electrical engineering student at Pacific who is currently on a cooperative education assignment with the Lawrence Livermore Laboratory, reinforced Mr. Cassell's comments about the engineer's role. As a co-op student, Ms. Guinn felt that she could see how the principles of science were being translated into usable devices in her work at Lawrence Livermore Laboratory.

Dr. Richard Harris, a professor in the electrical engineering department at UOP and a consultant to Lockheed Aircraft Corporation, stated that, "societal needs in a complex environment are crucial to the survival of civilized society." Dr.

Harris believes that today's engineering educator and the school which the future engineer attends have a significant responsibility of providing learning experiences that will better enable the student to practice engineering—the application of science for society.

During the second part of the program, Donald C. Albright, supervisor for the Pacific Gas and Electric Company, Stockton Division, spoke to the attendees about the role engineers play in securing much needed energy for society. He stressed the importance of the engineer in not only putting the available energy to its maximum use but in seeking out and maintaining a source of energy so that the growing population demands will be met.

Michael Orsillo, a senior civil engineering student at Pacific, described some of his experiences during his co-op periods.

Dr. Robert Hamernick, chairman of the Department of Civil Engineering, directed his talk to "Engineering for the Public Safety and Welfare." Dr. Hamernik described the importance of an engineer in designing any structure, whether it be a bridge, a building or a road.

Immediately following the program, Co-op students took the attendees to lunch in the various dining halls and on a campus tour.

UOP Students Meet with Professionals

Each year the School of Engineering, with the Engineering Council of San Joaquin, co-hosts an Engineering Week program at the University of the Pacific. This year, on February 20, 45 students and 45 professional engineers from the Stockton area gathered at the university to take part in a learning experience about engineering.

The students and professional engineers met at 9:30 for a half hour of socializing and getting acquainted. They were then taken on a tour of the School of Engineering and witnessed various demonstrations put on by the students and faculty of the School. Following the tour, a luncheon was served in the Elbert Covell Dining Hall. After lunch, Mr. Roger Johnson, Deputy Director of CalTrans acting as M.C., welcomed the participants and then introduced the speakers. The speakers directed their comments to the role education plays in preparing future engineers.

Mr. B. W. (Bernie) Whitcome, Bridge Construction Engineer with CalTrans, spoke about some of his experiences in engineering and stressed the idea that engineers never stop learning. In today's rapid technological world, an engineer must constantly be prepared to face new and challenging problems and this can only be done through continued reading and studying.

Dean Hunt, an electrical engineering student at Pacific, talked about the valuable education he received at San Joaquin Delta Community College and how this education provided for a smooth transition into the university, where his formal education will be completed in May.

Mr. Helm Haas, an engineering teacher from San Joaquin Delta College, directed his comments to the important part the community colleges play in helping students prepare for further studies in engineering.

After the speakers finished, the professional engineers each took a student interested in their particular field to their various places of employment and spent the rest of the afternoon actually showing the students what is done by an engineer during a typical work day.

Four Students From Pacific Receive Awards

On February 22, 1975, three students from the University of the Pacific School of Engineering received awards from the Engineering Council of Sacramento Valley. A dinner was held at the Sacramento Inn as part of the celebration honoring engineers during the week of February 17-22. The dinner and program also gave recognition to Senior Engineering Students from the University of California at Davis, California State University at Sacramento and California State University at Chico.

Following the dinner, students from these four schools were presented with certificates and cash awards. Mr. Fred Cleveland, an electrical engineering student from the University of the Pacific, received a certificate and a cash award of \$200. Mr. Errol Shanklin, an electrical engineering student, and Lyndel Melton, a civil engineering student, both from U.O.P., received certificates and cash awards of \$100.

At a luncheon on February 12, 1975, the Ladies Auxiliary of the Sacramento Section of the American Society of Civil Engineers awarded to Joan Bacon, a sophomore civil engineer at Pacific, a scholarship of \$100.

The University of the Pacific and the School of Engineering would like to extend a hearty congratulations to these four students and good wishes for a bright future.

Seventeen Co-op Students Work Throughout California

The following list represents this Spring's Co-ops and their employers. Seventeen in all, these co-op experiences are spread over the State of California.

STUDENTS	EMPLOYERS	LOCATIONS
Genaro Estrada	Civil Engineering Laboratory	Port Hueneme, Ca.
Larry Emerson	County of Ventura	Ventura, Ca.
Rae Ann Eckstrom	Stockton State Hospital	Stockton, Ca.
Robert Feusi	Standard Oil of California	San Francisco, Ca.
John Hinman	Kaiser Steel	Oakland, Ca.
Steve Lake	County of Stanislaus	Modesto, Ca.
Joe Schwer	Lawrence Livermore Laboratory	Livermore, Ca.
Donald Tranberg	County of Monterey	Salinas, Ca.
Richard Robb	Hewlett-Packard	Mt. View, Ca.
Brent Maupin	County of Alameda	Hayward, Ca.
Richard Zacharias	Naval Weapon Center	Concord, Ca.
Ray Brannen	Civil Engineering Laboratory	Port Hueneme, Ca.
Charles Kelley	City of Stockton	Stockton, Ca.
Michael Meeks	Pacific Telephone	Sacramento, Ca.
Mario Cipres	County of Kings	Hanford, Ca.
Phillip Gerdes	Ken Glantz, Consulting Engineer	Stockton, Ca.
Edward Cross	Lawrence Livermore Laboratory	Livermore, Ca.



CONSERVATORY NOTES

Summer Session Offerings to Include Four Workshops

The 1975 summer session offerings in the Conservatory will feature four basic workshops in professional improvement. Staff for the workshops include musicians of national esteem. Workshops include:

Choral Literature and Interpretation, taught by Jay Welsh, formerly director of the Mormon Tabernacle Choir, and Lloyd Pfautsch of Southern Methodist University. Both men are active

nationally as conductors, arrangers and clinicians.

Arranging and Writing for Band, team-taught by Donald Hunsberger of the Eastman Wind Ensemble and William Rhoads from the University of New Mexico. Arrangements and compositions by both instructors are widely-known in band circles.

Advanced Problems in Woodwind Teaching, opened by William Dominik of the Conservatory staff. Dr. Dominik, clarinetist in the Pacific Arts Woodwind Quintet, will work in all areas of woodwind pedagogy, thus allowing area teachers to renew skills in a critical area of instrumental teaching.

Jazz Improvisation and Arranging,

presented by John Maltester of the Los Medanos Community College staff, will contain projects for the teacher wanting to learn basic jazz idioms and skills in improvisation in order to gain expertise in those areas.

In addition, courses in the "Compositional Technique of Charles Ives" and "Chamber Music Literature" plus private instruction in a variety of instruments have been scheduled. The thrust of the summer session in music, according to Dean Preston Stedman, is "professional retraining and expansion of skills to allow the music teacher to update and enlarge upon teaching competencies for self-im-

provement or advanced professional qualification."

Teachers in attendance will also have the opportunity to view Dr. L. H. McQuerrey's micro-teaching block which each summer prepares another group of music education interns for service in the Stockton area.

Music Alumni Gather in San Francisco

Dean Stedman reports that a group of Conservatory alumni met for lunch on Sunday, February 23, at the San Francisco Hilton. Pacific alumni in attendance included Sue Knowland (teaching at American River College), Sue Nelson (teaching instrumental music at Richmond), Craig Northrup (band director at Saratoga) and his wife, Joe and Betty Jo Axup (Joe is band director in Sacramento), and Jim Hull (doctoral student from Salinas who supervises the choral program there).

Craig brought news of Lannie Nevens and his successes as the band director at Carpinteria. Lannie's jazz band was one of the winners at the Reno Jazz Festival last summer. Craig's band toured Europe last summer and won a high rating in the Festival of Bands in Italy.

Also noted at the convention: Betty Link (elementary specialist in SFO public schools), Ginger Covert (choral director at Mesa Community College in San Diego), Dave Mulder (band director at Salinas), and Bob Pflenge (band director at Lincoln High in Stockton). Dr. L. H. McQuerrey, music education chairman at the Conservatory, also in attendance at the lunch, reports that Betty was involved in a demonstration session at the conference.

Dr. William Dehning, choral head at the Conservatory, was also supervising one section of choral directors. Later, Robert Commanday, a frequent conductor at Pacific Music Camp and SFO Chronicle music critic, commented on the high quality of the convention, especially the music performing groups from various high schools.

UOP Opera Theater Group To Perform in Germany

Professor George Buckbee, director of Opera Theater at the Conservatory, will conduct several performances of a new English opera in the Wagner Youth Festival at Bayreuth, Germany, in August. The Youth Festival is a part of The Wagner Festival which has presented annual performances of major Wagner operas in Bayreuth since 1950.

Members of the Opera Theater in the Conservatory will be cast in the

premiere performance of Malcolm William's "The Growing Castle." Rehearsals of the Pacific Opera Theater will begin in late June with the group flying to Germany in late July for the August festival. Buckbee also will be the primary lecturer in a course in Wagner opera for the entire festival.

The Opera Theater group is also supplying a 20-voice choral group for a production of Arghyris Kounadi's "Der Ausbruch."

Camp Director Announces Guest Teachers

David S. Goedecke, education director of Pacific Music Camp, has announced this summer's list of guest conductors and teachers for the camp.

Included are:

Band—Donald Hunsberger, Eastman Wind Ensemble; Kenneth Snapp, Arizona State University; William Rhoads, University of New Mexico and Dale Fjerstad, University of the Pacific.

Orchestra—Donald Thulean, Spokane Symphony; George Trautwein, Savannah Symphony (formerly associate with the Minnesota Orchestra); Jens Schroder, Aalborg (Denmark) Symphony, and Warren van Bronkhorst, University of the Pacific.

Chorus—Lloyd Pfautsch, Southern Methodist University; Rod Eichenberger, University of Washington; Jay Welsh, University of Utah (formerly director, Mormon Tabernacle Choir), and William Dehning, University of the Pacific.

Jazz Band—John Maltester, Los Medanos Community College.

Piano Master Class—Thomas Schumacher, University of Maryland.

Junior camp staff includes Bill Hodge (Dixon), Marion Moreno (Santa Barbara), Marge Remington (Castro Valley), Bob Harris (Stockton), Jim Hodge (Pleasant Hills), Bob Stover (Ripon), Jim Jenkins (San Francisco), Ed Tonini (Campbell) and Marcia Lingle (Orcutt). Jim Durlinger of Concord is the associate director of all Pacific Music Camps.



FIGARO A SUCCESS—Elizabeth Bills and Reg Huston were lead performers in this year's Pacific Opera Theater production of Mozart's "The Marriage of Figaro." George L. Buckbee directed the opera, which was performed before near capacity crowds.

Basketball Team Finishes With Disappointing Season

There's one all-too-easy explanation for UOP's disappointing 12-14 performance during the 1974-75 basketball season.

The Tigers, plagued all year long by inconsistency and injury, managed to shoot only .439 per cent from the field in slumping to the school's first non-winning season in 12 years.

And, the significance of that statistical fact wasn't lost on Head Coach Stan Morrison.

"Obviously, it was a very disappointing season for us," says the Tigers' third-year head man. "One of my areas of major concern was the effect our poor shooting had on us psychologically when it came to the other aspects of the game—especially our defense.

"I'm not sure whether the poor shooting was a result of our relatively unstructured style of offense,"

Morrison adds, "or a result of the fact we may have over-evaluated the shooting skills of our players.

"But, I suspect the breakdowns that occurred in the other areas of our play were directly related to the fact that our players were so conscious of the poor shooting that they let it affect them too much," Morrison explains. "If that is the case, more play structure may have been needed or it may have indicated a lack of mental toughness on the part of some of our players."

That poor shooting neutralized a vast improvement in the team's rebounding performance (43.9 per game) and helped cement the Tigers into the PCAA's cellar with a 3-7 conference record.

It also contributed to a lack of consistency which saw the Tigers rise up to defeat teams like USF (70-67), Illinois State (82-76) and Morehead State (86-71) while losing to the likes of San Francisco State (55-50) and Cal Poly (S.L.O.) (65-75) and slumping badly in league play.

Injuries and illness helped exacerbate the problem all season.

"We'll never know how good we might have been," says Morrison reflectively, "because we were continually disrupted by injuries and illness. It seemed that every time we got some momentum going, something bad would happen. I think every one of our guys had the flu or something for a period of time during the season."

Illness hit senior Keith Young the hardest, preventing him from



DICKENS' ENGLAND—Cedric Charles Dickens (r), great great grandson of the famous writer, Charles Dickens, met with Dr. Maurice McCullen, UOP associate professor of English, and Pacific students during their Winter Term travel course that was based in London. The students studied several major works of Dickens in England. Above, Cedric explains the relationship of Dickens to the Cheshire Cheese, one of London's most famous old public houses.

Marine Station Begins Work On Harbor Study

Work is now getting underway on a \$60,000 baseline study of Bodega Harbor by personnel at the Pacific Marine Station.

The University of the Pacific facility at Dillon Beach received the contract for the job recently from the Sonoma County Board of Supervisors. The one-year project, which started this month, will emphasize the status of the harbor now so county officials will have a bench mark for the future.

Dr. Edmund H. Smith, director of the station and supervisor of the study, said the work will include such items as water quality, types, location and abundance of marine life, maps of the algae growth, exact locations of water currents and rates of sedimentation.

"The work we have been assigned to do is very similar to what we have been doing in Tomales Bay for some 15 years," explained Smith, "and this study will provide the county with some specific data on the harbor situation." He noted that previous studies of the harbor have not been nearly as detailed as the current project, which is aimed toward "maximizing the probability of detecting future changes in the harbor due to human activities."

Smith said personnel at the University of California Bodega Marine Station will be consulted during the study, which is due for completion next February. The work will involve participation by the staff and graduate students at the marine station, plus use to two research vessels at the station.

Ruth Marie Faurot, professor of English at Elbert Covell College, is a member of the college English Committee of the California Association of Teachers of English.



Karen Akerson

Karen Akerson, a junior from Alameda, has been elected president of the Associated Students at University of the Pacific (ASUOP).

Richard Morita of Sacramento was elected vice president.

Miss Akerson, who was ASUOP

making the kind of contribution he was capable of. Mononucleosis was finally detected in mid-season. "We had a lot of the kind of nagging injuries which kept guys out of practice almost every day and that held us back," Morrison adds.

Senior forward Gary Dean and junior guard Leonard Armato held the team together most of the year. They finished in a virtual tie for the team scoring lead with Armato at 12.8 and Dean at 12.7. Dean topped the rebounders with an 8.9 average while Armato, who also earned a spot on the First All-PCAA Team, was the most accurate shooter (.504) and leading playmaker (148 assists).

They will depart next season (note: Armato has one year of eligibility remaining but will forego it to enter law school) along with

fellow starters Chad Meyer and Ron James. Young also departs after playing his lone year.

That leaves only sophomore forward Vic Baker, sophomore guards Myron Jordan and Bruce Palmer and junior center Tim Halemeier in the fold. They'll be complimented by the front-line trio of 6-7 Andrew McDuffie, 6-8 George Fowler and 6-9 Dave Thiel which led the JV team to a 20-4 mark.

"A thorough evaluation of our returning personnel is being made," says Morrison. "And, a vigorous effort is being made in recruiting to try and secure the services of young people who can be very comfortable at UOP. We are looking for players at all positions and keying on the junior colleges."

Names in the News

Academic Affairs Director this past year, will serve as president until March of 1976.

She is majoring in communication arts and political science at Pacific, and she is the second girl in three years to be voted president of the 4,200 students at Pacific's Stockton campus.

The new president has served two years on the debate team at UOP, and she also is the producer-moderator of Stockton City Council coverage on KUOP-FM, the campus radio station.

Morita, a School of Pharmacy student, holds a B.A. degree from the University of California at Berkeley.

Morton Ellis Goldstein, assistant professor of history at Callison College, had an article accepted by the "Journal of Modern History," entitled, "The War in Spain and Portugal." It will be published early in 1976.

Carl E. Wulfman, professor of physics, recently received a grant

from the Japan Society for the Promotion of Science. Wulfman has lectured at universities in Tokyo, Kyoto, Sendai, Konazacoa and Fulsuoka on discoveries made in Pacific's Physics Department during the past few years.

Dr. Michael Minch, assistant professor of chemistry, is the senior author, with M. Giaccio and R. Wolff, both of Tulane University, of an article titled, "The Effect of Cationic Micelles on the Acidity of Carbon Acids" that has just been accepted for publication in the "Journal of the American Chemical Society."

Dr. Otis H. Shao, provost of Callison College, has been invited to serve on the Advisory Board of the California Institute of Asian Studies in San Francisco. The institute is a graduate school offering the master's and Ph.D. degree in Indian, Chinese, and international studies.

Hints for Helping

Yourself and Pacific, Too!

by
James L. Norvell
Director of Development

The gentleman sitting across the table from me in the new University Center's cozy and restful Redwood Room was the Class of '27 vintage. He is one of not too many who are left who made that historical pioneering trek from San Jose to Stockton a half century ago with President Tully C. Knoles to establish an exciting new location and future for the University of the Pacific (then College of the Pacific).

We were talking about Pacific, naturally, and logical ways by which the financial stability of his alma mater might be insured. He, and a number of his classmates, made a giant step in that direction a number of years ago when they decided to establish The Class of '27 Permanent Fund, an endowed scholarship in recognition and appreciation of their Fortieth Anniversary.



James L. Norvell

Now, as the class approaches the celebration of its Golden Anniversary, just two years away, my luncheon companion has an even deeper concern for Pacific's future.

He has made a truly impressive personal financial "investment" in Pacific over the years, and he doesn't want it to go floating down the delta. Certainly, he's not alone in this concern. Anyone who has contributed to the financial well-being of the university, and especially over an extended period of time, no doubt feels similarly.

The really significant thing to me about our talk-fest was what our most distinguished alumnus said about his personal philosophy of giving: "Give it away while I'm still alive so that I will be able to derive greater enjoyment from it by watching it work" . . . both for himself and for the university.

Another of his comments was as palatable as was the food, if not more so. Although the greater bulk of his giving over the years has been of a restricted nature, he feels strongly now that a far greater portion of his future "investment" should be unrestricted.

His reasoning is simple. He feels that the administration and the Board of Regents, the ultimate final governing body, are far better equipped to know what would be the best allocation of the gift income received by the university. Naturally, as I look ahead to what Pacific faces down the road, I couldn't agree more with his thesis.

Many organizations, including some colleges and universities, make a practice of suggesting, by some type of formula, the amount the donor should give. That has not been Pacific's philosophy or practice. We feel, and I believe rightly so, that this should be the choice of the individual.

My Class of '27 friend, although retired and by no means wealthy, shares generously with his church and other interests. And, even though he has not received suggestions from his alma mater about the level of support the university would like to see arrive from him, Pacific fares quite well.

In addition to the regular annual (or more than once a year) gift, there are several ways by which you may "invest" in Pacific with a current gift as well as attaching some deferral to a portion of it. The vehicle used will depend upon the level of your "investment" as well as your personal concerns. By returning the form appearing below, you will receive a gratis copy of BASICS OF TAXWISE GIVING which will provide some insight into such gifting which is important to the future of Pacific.

We are confident you will want to join our Class of '27 friend in this concern.

MAIL TO: JAMES L. NORVELL, DIRECTOR OF DEVELOPMENT,
UNIVERSITY OF THE PACIFIC, STOCKTON, CALIFORNIA 95211

— Please send a copy of BASICS OF TAXWISE GIVING

Please type or print for legibility

Name _____

Street Address _____

City, State & Zip _____

Calendar of Events

APRIL

Wednesday, 9—Music Therapy Conference, through April 11

Friday, 11—A Cappella Choir, 8:15 p.m., Conservatory; Baseball at San Jose State, 2:30 p.m.

Saturday, 12—Collegium Musicum, 8 p.m., Morris Chapel; Baseball—San Jose (dh), 12 noon

Tuesday, 15—Baseball at Hayward State, 2:30 p.m.; Composer's Club Concert, 8:15 p.m., Conservatory; Art Show, Casa Werner living group, University Center Gallery, through April 22

Thursday, 17—National Debate Tournament, through April 21

Friday, 18—Baseball—Fresno State, 7:30 p.m.

Saturday, 19—Baseball—Fresno State (dh), 12 noon

Sunday, 20—Chorus and Orchestra Concert, 3 p.m., Conservatory

Tuesday, 22—RAS (Resident Artist Series) Recital, William Dominik, Clarinet, and Wolfgang Fetsch, piano, 8:15 p.m., Conservatory; ASUOP Forum on National Priorities—Davis Duke, Information Director of the KKK, 8 p.m., Raymond Great Hall

Thursday, 24—Southwest Labor History Conference, through April 26; Drama—"Anything Goes," 8 p.m., DeMarcus Brown Theatre

Friday, 25—Baseball—San Jose State, 7:30 p.m.; Drama—"Anything Goes," 8 p.m., DeMarcus Brown Theatre

Saturday, 26—PACIFIC DAY—all

day; Drama—"Anything Goes," 2 and 8 p.m., DeMarcus Brown Theatre; Baseball at San Jose State (dh), 12 noon

Sunday, 27—School of Pharmacy Commencement, 10 a.m.; Flamenco Dancers, 7:30 p.m., Conservatory

Tuesday, 29—Baseball at Sacramento State, 2:30 p.m.

Wednesday, 30—Baseball at San Francisco State, 2:30 p.m.

MAY

Thursday, 1—RAS Recital, Dale Fjerstad, Trumpet, 8:15 p.m., Conservatory; Drama—"Anything Goes," 8 p.m., DeMarcus Brown Theatre

Friday, 2—Drama—"Anything Goes," 8 p.m., DeMarcus Brown Theatre; Baseball—San Diego State, 7:30 p.m.; University Center Gallery, Senior Art Exhibit, through May 26

Saturday, 3—Spring Jazz Band Concert, 8:15 p.m., Conservatory; Drama—"Anything Goes," 2 and 8 p.m., DeMarcus Brown Theatre; Baseball—San Diego (dh), 12 noon

Tuesday, 6—Baseball—UC Davis, 7:30 p.m.; Pacific Symphonetta Concert, 8:15 p.m., Conservatory

Wednesday, 7—Woodwind, Brass and String Ensemble, 8:15 p.m., Conservatory

Friday, 9—Dead week begins; Baseball at Long Beach State, 2:30 p.m.

Saturday, 10—Baseball at Long Beach State (dh), 12 noon; Alumni Band Concert, 8:15 p.m., Conservatory

Sunday, 11—Composer's Club, 8:15 p.m., Conservatory

Former Conservatory Dean Dies at the Age of 85

Charles M. Dennis, dean of the Conservatory of Music from 1921 to 1934, died recently at his home in Sonora. He was 85.

A native of Pennsylvania, Dennis was graduated from Moody Bible Institute in Chicago in 1913 and from Northwestern University in 1915. He came to Pacific in 1915 as a music teacher and was appointed dean of the Conservatory in 1921. He left Pacific in 1934 to become director of music in the San Francisco Unified School District and retired to Sonora in 1955.

While at Pacific, Dennis founded the A Cappella Choir and developed it to a point of distinction. He was charter

president of the California Music Supervisors and served on several other boards in allied organizations. He was chairman of and participated in several international conferences for music educators, including one in Lussane, Switzerland, in 1931 and another in Brussels, Belgium, in 1953.

Mr. Dennis is survived by his wife, the former Blanche Ciarlo of Sonora, and two sons, Walter, of Pennsylvania, and John, of Mill Valley. John Dennis, a professor of language arts at San Francisco State University, and his wife, Nona (Bissel), are alumni of Pacific.

Pacific Day, Saturday, April 26, 1975



Tiger Tracks



Half Century Club

Prentiss R. Ferguson, COP '24, retired as staff engineer with Pacific Telephone in 1966. He resides in Sacramento.

'27

Agnes (White) Elfving, COP, who lives in Concord, retired after 32 years of teaching. She had, over the past nine years, seven foreign students living in her home from Mexico, Brazil, Japan and Hong Kong.

'30

Wesley N. Sawyer, COP, of Fresno, was elected to the Valley Nitrogen Producers' Board of Directors during their annual meeting. He is a member of the board of directors of the Federal Land Bank of Modesto and serves as a member of the State Board of Food and Agriculture.

'31

R. Orman Roberts, COP, retired after 43 years as a United Methodist Church Minister. He and his wife, **Marjorie (Wooden), COP '29**, live in Stockton.

'32

Wallace W. Hall, Graduate School, resigned as chairman of the Saratoga Library Commission in January, 1975. The council adopted a resolution praising his faithful service to the citizens of Saratoga.

'34

Rosemary (Mercer) Rue, COP, has retired after 27 and one-half years as a court reporter. She began her career in Tuolumne County. She continues to live in her Modesto home and pursue her many hobbies.

'38

Monroe W. Langdon, COP, has retired from the position of Stockton City Attorney. He was honored at a dinner in January.

'41

Jack Dennis, COP, of Napa, has been named the Northern California District Supervisor for Teacher Special Service for American Fidelity Insurance Company.

What have you been doing lately? Tell us what's happening with yourself and your family. We are interested in hearing all the news. Write to Diana Lee Clouse, director of Alumni and Parent Relations, University of the Pacific, Stockton, CA 95211.

'47

George W. Druliner, COP, is now director of tennis for Rawlings Sporting Goods Company after spending 22 and one-half years with Spalding Sporting Goods Company. His new position takes him to London, Tokyo, Sydney and other parts of the world. He lives in Lake Forest, Illinois.

'48

James W. Stockholm, COP, is vice president of marketing at J.J. Morris and Associates in Foster City, California. He has been married for 21 years and has two children.

'49

Earl Collins, COP, associate secretary for population and environment concerns on the staff of the World Alliance of YMCAs in

Geneva, Switzerland, recently attended a meeting of the International Youth Non-Governmental Organization at the Palais of the United Nations in Geneva. This spring he is helping to conduct workshops on population and environment for the YMCA in New Delhi, India, Cairo, Egypt, Bled, Yugoslavia and Nairobi, Kenya.

Bertha (Bollinger), School of Education, married Grover Spotts on June 22, 1974. She is retired and living in Forest Hill Manor in Pacific Grove, California.

'54

Earl Flegel, COP, has received his Master of Arts degree in Educational Administration from California State University in San Francisco. He is teaching a fifth grade class at Fairmont School in the Laguna Salada Union District. He and his wife, Ann, reside in Pacifica.

E. Pendleton James, COP, former deputy-special assistant to former President Nixon, has joined Russell Reynolds Associates, Inc. as president. He will be working in the executive recruiting firm's new office in Los Angeles.

'56

Darrell Haynes, COP, was elected the 1975 president of the Lodi Boosters of Boys Sports during a recent dinner. He has been active in Lodi's youth sports programs for the past 10 years. He is employed by the California Department of Transportation and presently works in the Sacramento central office.

'57

Jane H. Curry, COP, has just earned her Doctor of Education degree from USC. She works as a Language Arts Consultant in the Hayward Unified School District.

'59

William Coy, COP, has been appointed a general merchandise manager of the J.C. Penney Company in The Treasury Store division in Pleasant Hill. He began working with the Penney company in 1959 as a management trainee in Vallejo.

'60

Sandra J. Clark, COP, was named one of the "Outstanding Young Women of America" and named "Florida Outstanding Young Woman" for 1973.

Gus Olson, COP, has been elected to the board of directors of Tri/Valley Growers. He has been raising crops for the past 12 years in Yolo County. He also has been serving as state chairman of the Cooperative's Grower Relations Committee.

W. Nelson Rasmussen, COP, was recently appointed to the Board of Directors of the Sacramento Regional Transit District by the Sacramento City Council. He resides in Sacramento with his wife **Joyce (Francis), COP '60**.

'62

Louis Bussey, COP, and **Jennifer (Knorr), COP '64**, are currently living in Coventry, Rhode Island with their two children. Louis has his Ph.D. degree in organic chemistry and works with American Haechst Corporation in their pilot plant as a research chemist.

'65

Stephen R. Bishop, School of Pharmacy, manager of Bill's Drugs in Lafayette and chief pharmacist of Bill's Drugs, Inc., has been elected vice president of the pharmacy corporation.

Jinx McCombs, Raymond College, is working as a family counselor with the Contra Costa County Probation Department in Concord, California. She has earned her Cali-

formia license as a Marriage, Family and Child Counselor. This past summer, she also earned Clinical Membership in the International Transactional Analysis Association.

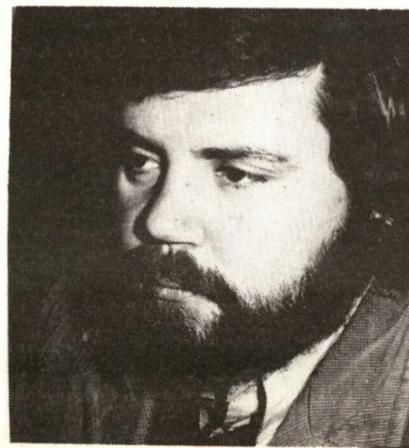
Charlotte Ann Maxwell, COP, married Byrne McClellan Newhart on August 11, 1974 in Fresno. She is employed by Hamlin School in San Francisco.

'66

Walter Wolterstorff, COP, married Donna Jo Evans on February 1, 1975 in Morris Chapel. He is an assistant trust officer with the Bank of Stockton.

'68

Lauren (MacDonald), COP, married Christopher Cassatt on September 7, 1974, in Aspen, Colorado. They are both employed by the "Aspen Times" newspaper. Lauren is a proofreader and Christopher is a photographer/graphics artist and editor of the "Aspen Flyer."



Terry Maple

Terry Maple, COP, recently received his Ph.D. degree in comparative psychology from the University of California at Davis. He has published several articles in professional journals on the subjects of primate social behavior, abnormal behavior and aggression.

David R. Scatena, COP, married **Janice A. Starbuck, Conservatory of Music '68**, on December 22, 1968. He has been in the U.S. Navy since August, 1968. He is currently a Lieutenant and computer specialist in San Diego.

'70

Gay Lynne Natho, COP, is in her second year at the U.C.L.A. School of Law.

Don Miller, COP, and **Linda (Jordan), COP '70**, received their Master of Arts degrees in 1974 from Adams State College in Colorado. Don's degree was in Physical Education and Linda's was in Speech Correction. They are now living in South Carolina with their new baby, born November 8, 1974. Don is area director there with the Physical Fitness Institute of America.

'71

Gregory S. Lathrop, COP, and **Beatrice (Bemet), COP '71**, spent last September in Bavaria, Germany. Gregory is now working as lending officer with the Security Pacific Bank in San Diego.

Candace (Healy), COP, married Thomas Starr and is teaching aphasic children in Garden Grove.

Natalie Coleman, COP, received her Master of Science degree in Human Development from the University of Oregon in December, 1974.

'72

George S. Arata, COP, and **Marla (Tiscornia), School of Education '73**, were married in Morris Chapel on January 25, 1975.

He is now in his third year at Western State University School of Law in Anaheim. She plans to teach in the Orange County school system.

Mando Flores, COP, is working as assistant personnel manager for Boise Cascade in Vancouver, Washington.

Steve Rosson, COP, and **Peggy (Limbert), COP '70**, are the parents of Robert Limbert Rosson, born November 26, 1974.

Donald G. Gordon, COP, has been appointed Specialist in Governmental Relations to represent the Agriculture Council of California before the state legislature and state agencies on matters affecting agriculture.

Richard Foss Guyles, Conservatory of Music, married Melissa Ann Gleiser. They live in Tacoma, Washington.

Dean A. Robbins, Elbert Covell College, received his Master of Arts degree in 1974 from the University of Michigan. He is currently studying at the U.C.L.A. School of Law.

'74

Joanna Edwards, School of Education, married **Thomas Benton Kenney, COP '72**, on January 4, 1975 in LaCanada. She is teaching at Woodbridge School in Lodi and completing a Master of Arts degree in special education. He is assistant water polo coach at UOP and is working on his Master of Arts degree in physical education.

Nora Jeanne (Fukunaga), School of Pharmacy, married **Bill Louie, School of Pharmacy '73**, on November 10, 1974. They are both employed as pharmacists in Santa Cruz and are living in Rio del Mar.

Stanzi (Uherek) Foster, COP, is in Vienna, Austria where she and her husband are performers in the International Theater, Amerika Hans. They are both involved in two plays, touring Austria and appearing in 10 cities.

Mel Hartsoch, School of Pharmacy, married **Kim Minghetti** on October 12, 1974 in St. Joseph's Church in Los Banos.

In Memoriam

Laurence L. Heston, COP '34, died on November 15, 1974. He was President of Omega Phi Alpha on campus. He was a physician in obstetrics and gynecology in Stockton for over 30 years before retiring in Aptos, where his wife, Marian, now resides.

Beverly Barron, COP '31, former Sonora High School teacher, coach and vice principal, died in October, 1974, while undergoing open heart surgery. He was athletic director at Nevada City High School from 1931 to 1938 before transferring to Sonora High School where he taught history and science and coached basketball and track. He was at the high school for 19 years.

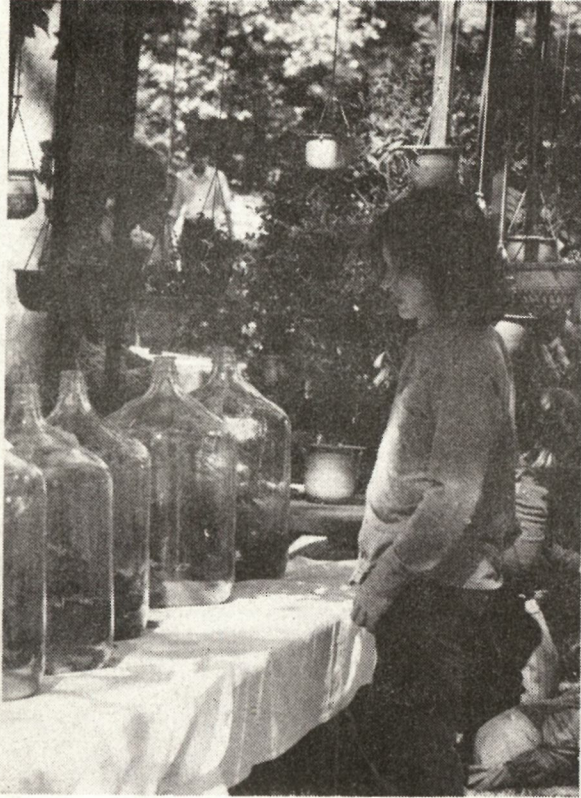
Kirtley J. Miller, COP '28, died in 1974. He was a member of A Cappella Choir and Rho Lambda Phi. He was a well-known realtor in the Escondido-San Marcos area for many years.

James F. Glann, COP '20, died on November 29, 1974. He worked for several advertising firms, most recently for the L. W. Barrett Company of Denver. He was a resident of Mountain View, California for more than 50 years and was a past commander there of the American Legion Post 248.

Correction: In the February issue of Tiger Tracks, we stated that Ellis Lind, COP '43, had been a Northwest Manager of Western Insurance Information Service for two years. He has been manager for 11 years. Also, his three daughters graduated from University of Washington, not UOP.

In the November issue we stated that Alice (Langille) Martin, Conservatory '32, was living in Stockton with her husband, Joseph. However, her husband died in 1970.

A Look at Past Pacific Day Events



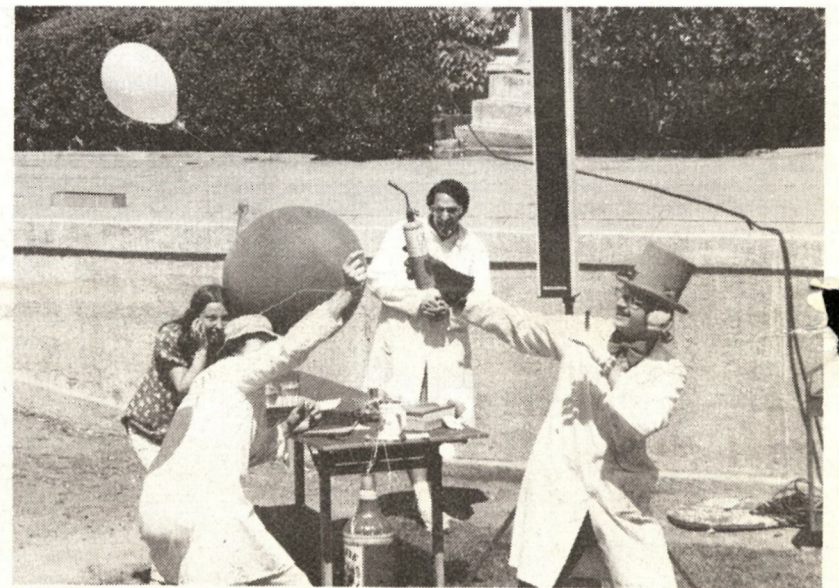
Street Faire



Judo Demonstration



Hypnosis Demonstration



Chemistry Magic Show



Mariachi Band

PACIFIC REVIEW

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STOCKTON, SAN FRANCISCO,
SACRAMENTO, CALIFORNIA

COLLEGE OF THE PACIFIC / RAYMOND COLLEGE / ELBERT COVELL
COLLEGE / CALLISON COLLEGE / CONSERVATORY OF MUSIC /
SCHOOL OF EDUCATION / SCHOOL OF PHARMACY / SCHOOL OF
ENGINEERING / SCHOOL OF DENTISTRY / McGEORGE SCHOOL
OF LAW / SCHOOL OF MEDICAL SCIENCES / GRADUATE SCHOOL